



University of Toronto

BULLETIN

for the Staff

MARCH, 1957

COMING EVENTS

FRIDAY, MARCH 1st

Athletics—Senior Hockey. University of Montreal at Varsity. Varsity Arena. 8 p.m.
Women's Intercollegiate Basketball Tournament. 8 p.m. Saturday at 2 p.m.

SATURDAY, MARCH 2nd

Royal Canadian Institute—"Hurricanes." Mr. R. H. Simpson, Director, National Hurricane Research Project, Weather Bureau, United States Department of Commerce. Convocation Hall. 8.15 p.m.
Hart House—"The Tempest." A Hart House Theatre production. March 2-9 inclusive. 8.30 p.m.

SUNDAY, MARCH 3rd

Royal Ontario Museum—Sunday Afternoon Film Program. "The World of the Countryside"—films of Sweden, England and Saskatchewan. Admission free. 2.30 p.m.

MONDAY, MARCH 4th

Organ Recital—Mr. Frederick Silvester. Convocation Hall. 5 p.m.

TUESDAY, MARCH 5th

Academy of Medicine—Fiftieth Anniversary Banquet. "More Than With a Trumpet." Dr. Earle P. Scarlett, Chancellor of the University of Alberta. Royal York Hotel. 6.30 p.m. The Academy will hold Open House for Fellows and guests on March 6, 7, 8 and 9, from 4 to 6 p.m.
Royal Astronomical Society of Canada, Toronto Centre—"Chemistry of the Star." Dr. Leonard Searle. Room 132, Physics Building. 8 p.m.
Department of French, University College—French film. (French films will continue to be shown every Tuesday and Wednesday) Room 6, U.C. 1 p.m.

WEDNESDAY, MARCH 6th

School of Graduate Studies, Department of History—"South Africa: The Price of Magnanimity." Professor Nicholas Mansergh, Professor of Commonwealth Studies, Cambridge University. Flavelle House. 8 p.m.
Pontifical Institute of Mediaeval Studies—Final lecture in "Mediaeval Humanism" series. Professor Etienne Gilson. Carr Hall. 4 p.m.
Archaeological Institute of America, Toronto Society—"Greek Coins as Works of Art." Professor William P. Wallace. Museum Theatre. 4.30 p.m.

THURSDAY, MARCH 7th

School of Graduate Studies, Department of History—Seminar. "The Modern British Commonwealth." Professor Nicholas Mansergh. Room 212, Flavelle House. 2-4 p.m.
Pontifical Institute of Mediaeval Studies—"St. Thomas's Approach to Morals." Rev. I. Eschmann, O.P. Carr Hall. 4 p.m.

SATURDAY, MARCH 9th

Royal Canadian Institute—"The Monarch Butterfly: Its Life History and Migration." Dr. F. A. Urquhart. Convocation Hall. 8.15 p.m.

MONDAY, MARCH 11th

- Department of Mathematics—Colloquium. “The Three Laws of Quantum Mechanics.” Dr. R. O. A. Robinson. Room 8, U.C. 4 p.m.
- St. Hilda’s College Alumnae Association—Theatre Night. Spring Thaw Annual Review by the New Play Society. Avenue Theatre. Seats \$1.25–\$3.00. Reservations for Monday, Mrs. William Tilt, MO 6033; for Tuesday, Miss Joan Pringle, HU 8-5312. (In aid of the Mossie Waddington Kirkwood Scholarship Fund).

TUESDAY, MARCH 12th

- Hart House Theatre—Presentation (in English) by the German Academy Theatre. March 12–14 inclusive. 8.30 p.m.

THURSDAY, MARCH 14th

- University of Toronto Symphony Orchestra and Chorus—Concert. Conductors: Professors Robert Rosevear and Richard Johnston. Convocation Hall. 8.30 p.m.
- Academy of Medicine—Fifth Annual Marlow Lecture. “Pelvic Endometriosis, Pathological, Experimental and Clinical.” Dr. Richard W. TeLinde, Professor of Gynaecology, Johns Hopkins Hospital. Osler Hall. 8.30 p.m. Dinner at the Granite Club. 6.30 p.m.

FRIDAY, MARCH 15th

- Royal Ontario Museum—Open Night. “Art of Fashion.” Highlight on the Division of Art and Archaeology. In connection with the “Art of Fashion in the Twentieth Century” exhibition, there will be a talk on fashion, with films and slides, in the theatre. 7.30 p.m.
- Hart House Theatre—High School Drama Festival. Also Saturday. 8.30 p.m.

SATURDAY, MARCH 16th

- Royal Canadian Institute and Royal Astronomical Society of Canada, Toronto Centre—Joint Meeting. “Domes Against the Sky.” Dr. Peter M. Millman, Head of the Upper Atmosphere Research Section, National Research Council. Convocation Hall. 8.15 p.m.

SUNDAY, MARCH 17th

- Royal Ontario Museum—Sunday Afternoon Film Program. “The World of Cities”—England, Holland, Quebec. 2.30 p.m.

MONDAY, MARCH 18th

- School of Graduate Studies, Department of History—“The Economic Interpretation of the Puritan Revolution: An Exploded Myth.” Professor Alan Simpson, Department of History, University of Chicago. Flavelle House. 8 p.m.
- Department of Mathematics—Colloquium. “Computability and Decidability.” (Part I). Professor S. C. Kleene, University of Wisconsin. Room 8, U.C. 4 p.m.

TUESDAY, MARCH 19th

- School of Graduate Studies, Department of History—Seminar. “English Historiography of the 16th and 17th Centuries.” Professor Alan Simpson. Room 212, Flavelle House. 2–4 p.m.
- Department of Mathematics—Colloquium. “Computability and Decidability.” (Part II). Professor S. C. Kleene. Room 8, U.C. 4 p.m.

THURSDAY, MARCH 21st

Women's Faculty Union—Dinner Meeting. "The Middle East en route to the International Dietetics Congress, Rome." Professor M. D. Smith. University Women's Club. 5.45 p.m.

Toronto Biochemical and Biophysical Society—Meeting. Room 13, Medical Building. 8 p.m.

FRIDAY, MARCH 22nd

Hart House Theatre—Presentation by Dickens Fellowship. Also March 23. 8.30 p.m.

SATURDAY, MARCH 23rd

Royal Canadian Institute—"Cleaner Air and How to Get It." Professor E. A. Allcut. Convocation Hall. 8.15 p.m.

SATURDAY, MARCH 30th

Royal Canadian Institute—"Drinking, Drugging, and Driving." Dr. G. H. W. Lucas. Convocation Hall. 8.15 p.m.

Royal Ontario Museum—Parents' Day. Parents, friends and the public are invited to this annual program of the Saturday Morning Club. 2 p.m.

MONDAY, APRIL 1st

Department of Mathematics—Colloquium. "Present Status of the Theory of Abelian Groups." Professor Irving Kaplansky, University of Chicago. Room 8, U.C. 4 p.m.

TUESDAY, APRIL 2nd

Department of Mathematics—Colloquium. "Lie Algebras." Professor Irving Kaplansky. Room 8, U.C. 4 p.m.

Royal Astronomical Society of Canada, Toronto Centre—"Amateur Astronomers at Work." Members' Night. Room 132, Physics Building. 8 p.m.

THURSDAY, APRIL 11th

Royal Conservatory Symphony Orchestra—Concert. Conductor: Dean Boyd Neel. Convocation Hall. 8.30 p.m.

TUESDAY, APRIL 16th

Royal Astronomical Society of Canada, Toronto Centre—"A. S. Eddington: The Man and his Work in Retrospect." Dr. A. Vibert Douglas, Dean of Women, Queen's University. Room 132, Physics Building. 8 p.m.

THURSDAY, APRIL 25th

Toronto Biochemical and Biophysical Society—Meeting. Room 13, Medical Building. 8 p.m.

FRIDAY, APRIL 26th

Royal Conservatory Opera School and Collegium Musicum—Presentation of "L'Incoronazione di Poppea" by Monteverdi, and "Gianni Schicchi" by Puccini. Also April 27. All seats reserved, \$1.50; students \$1.00. Mail orders now. Hart House Theatre. 8.30 p.m.

SUNDAY, APRIL 28th

Royal Conservatory of Music—Concert by Philadelphia Orchestra Woodwind Quintet. Free Tickets may be obtained from Conservatory. Concert Hall. 3 p.m.

TUESDAY, APRIL 30th

Royal Ontario Museum—Open Night. "Dinosaurs." Highlight on the Division of Zoology and Palaeontology. 7.30 p.m.

Indiana law journal
Innes review
Jahrbuch des öffentlichen Rechts der Gegenwart
Journal of Jewish studies
Journal of neurochemistry
Knizhnaya letopis'
Kyoto Gakugei University. Bulletin: Ser. A. Education, social sciences, literature and arts
Maia
Medical trial technique
Music and letters
Nagoya. University. Faculty of Literature. Journal
Pan American Sanitary Bureau. Annual report
Physics and chemistry of solids
Physics in medicine and biology
Poetry, London-New York
Practical dental monographs
Problems of Communism
Race relations law reporter
Revista médica municipal
Revue de musicologie
Revue grégorienne
Royal Geographical Society. New geographical literature and maps
Rutgers law review
Schweizerische Musikdenkmaler
Science of thought
Sinkentiku [international ed.]
Société Belge d'Études Géographiques. Bulletin
South Australian state reports
Spain. Instituto de Derecho Comparado. Revista
Studia Graeca et Latina Gothoburgensia
Tasmanian law reports
Theatre annual
Transplantation bulletin
Zeitschrift für Nationalökonomie

The Press

The following publications have been issued by the Press since the last issue of the *Bulletin*:

Life and Labour in Newfoundland, by C. R. Fay. \$5.00
Canadian Journal of Economics and Political Science, Volume XXIII, No. 1 (February, 1957)

Other Books Published

Sehen und Wirklichkeit bei Dante. (Seeing and Reality in Dante). U. Leo. Klostermann, Frankfurt-on-Main. 1957.

This is the last edition of the *Bulletin* in the 1956-57 Session.

